

All of the performance pieces come with a piano accompaniment. The accompaniments can be found on CD 2 as a PDF - so you can print them out. Only the piano accompaniment to *The Party Begins* is reproduced in the book to provide an example.

## THE PARTY BEGINS

Nico Dezaire

Allegro ♩ = 134

The musical score is presented in three systems. The first system shows the beginning of the piece, with the Violin part starting on a whole rest and the Piano part beginning with a rhythmic pattern of eighth notes and chords. The second system, starting at measure 6, features a triplet of eighth notes in the Violin part and a steady accompaniment in the Piano. The third system, starting at measure 10, includes a first ending with a fermata and a second ending, with a '(V)' marking above the first ending. The score is written in treble clef for the Violin and grand staff for the Piano, with a key signature of three sharps (F#, C#, G#) and a common time signature (C).