

ON THE E STRING

PREPARATION

first position

second position

1 ——— hold finger down

1 — 2 ———

hold fingers down

Detailed description: This section contains two staves of musical notation. The first staff is in 2/4 time and shows exercises in first and second positions. It includes fingerings (0, 1, 2) and a 'hold finger down' instruction with a horizontal line. The second staff continues with exercises, including a 'hold fingers down' instruction. The notes are on the E string.

5 6 NICOLAS SONG

second position

German traditional

Detailed description: A small musical notation showing a triplet of eighth notes: (quarter note = eighth note triplet). The notes are on the E string.

Detailed description: Two staves of musical notation for the 'NICOLAS SONG'. The first staff is in 4/4 time and starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes and several eighth notes. The second staff continues the melody, ending with a double bar line and repeat dots. Fingerings (1, 2, 3, 5) are indicated above the notes.

