

ON THE E STRING

EXERCISE A

fourth position

hold fingers down

7

12

18

Detailed description: This musical exercise is written on four staves in treble clef, 2/4 time. The key signature has one sharp (F#). The first staff (measures 1-6) includes fingerings: 0, 1, 2, 3, 4, 0, 1, 1, 0, 1, 1, #2, #, #3, #2. A bracket groups measures 2-4 with fingerings 2, 3, 4. The second staff (measures 7-11) includes fingerings: #, #, #3, 4, #, #, 1, #2, #. The third staff (measures 12-17) includes fingerings: 1, #3, #, #, 1, 4, #, 4, #, #. The fourth staff (measures 18-23) includes fingerings: 0, 1, #, #, 0, #3, #, 0, 4, #. The piece ends with a double bar line.

② ③ AT THE CIRCUS

fourth position

Nico Dezaire

Detailed description: This piece is written on three staves in treble clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). The first staff (measures 1-5) includes fingerings: 0, 1, 4, 2, 1. The second staff (measures 6-10) includes fingerings: #, #, #, 0, 2, #, 4, 0, #, 2. The third staff (measures 11-14) includes fingerings: #, #, #, 1, 0, #, #, #, 2. Accents are present over notes in measures 1, 4, 11, and 14. The piece ends with a double bar line.