

sixth position

sul G

The musical score for 'Rum and Bottle' is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff starts with a 'sixth position' instruction and includes a 'sul G' instruction. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.'. Fingering numbers (1, 2, 3, 4) are placed above notes. Dynamic markings like accents (>) and slurs are used throughout. A 'sul G' instruction is also present at the end of the piece.

POSITIONS 1, 4 AND 6: NOTES ON THE G STRING

EXERCISE
Name the notes in this exercise before you play

keep the fingers in position if possible 4 — 1

first position

fourth position

sixth position

fourth position

sixth position

first position

The exercise is written in 4/4 time on a single staff. It consists of four lines of music, each starting with a measure number (0, 7, 13, 17). The notes are on the G string. The exercise is divided into sections for first, fourth, and sixth positions. Fingering numbers (1, 2, 3, 4) are placed above notes. A 'keep the fingers in position if possible 4 — 1' instruction is at the top. The exercise ends with a double bar line.